

For more than two decades, Viennese cellist **FLORIAN BERNER** has been a welcome guest in the world's major music centres. As cellist and founding member of the *Hugo Wolf Quartet*, he has taken part in extended concert tours throughout Europe, Asia and South America and the US. He has appeared in such renowned concert venues as Carnegie Hall (New York), Cité des Arts (Paris), Konzerthaus and Musikverein, Wien, Berlin Philharmonie, Suntory Hall (Tokyo) and the Lockenhaus, Schubertiade and Colmar Chamber Music Festivals.

Florian Berner's numerous accolades include a Rising Star award, the Special Prize of the Vienna Philharmonic and the European Chamber Music Prize. His extensive oeuvre as a recording artist includes CDs released by Gramola, Extraplatte, VMS, CPO and CamJazz.

In 2016, he co-founded the *Alban Berg Ensemble Vienna (ABEW)* with the Alban Berg Foundation granting permission for the ensemble's name. In addition to its international concert appearances, the ABEW performs a regular concert cycle in Vienna and holds its own chamber music festival – the BERGfrühling in Ossiach. The *Alban Berg Ensemble's* debut CD was released in July 2020 by Deutsche Grammophon.

Florian Berner studied at the MDW in Vienna and with Mario Brunello in Italy. Today he holds master classes at numerous American universities, at the St. Petersburg Conservatory and at the Franz Liszt Academy in Budapest. He has served as a lecturer for the *Simon Bolivar Youth Orchestra* (Venezuela), *Superar* (Vienna), the *Norwegian Youth Symphony Orchestra* and the Öztaler Kulturwochen festival, among many others. Mr. Berner holds a professorship in chamber music at the Music and Arts University of the City of Vienna.

Florian Berner plays a cello by Nicolò Gagliano, Naples, 1819